



Tempe Art in Private Development



Tempe Gateway Office Tower

222 S. Mill Avenue

David Brant

*A Progression of
Transport, 2009*

Rust-finished steel and
aluminum-finished steel

Artist Website: www.idea-ashtreestudios.blogspot.com

Description: The five site-integrated pieces titled *A Progression of Transport* present a chronological order of different modes of transportation along an arc. Walking, horseback riding, biking, driving, and air flight are depicted. Each piece also serves as seat walls, providing functionality to the art. The different transportation methods are held together visibly through the repetitive integration of a sculptural element depicting a leg. The air flight piece does not contain the leg because people are physically disengaged from using legs in that mode of transport. Brant insists, "The art is the place and the place is the art."

Artist biography: Since the 1970's, Brant has been designing and fabricating sculpture and architectural installation art throughout the western United States. He was formally educated in landscape architecture and trained in a variety of artistic arenas. For 20 years prior to the formation of the company IDEA, Brant held responsible positions with design firms throughout Phoenix and Southern California, and was a founding partner in a major southwest landscape architecture firm. Brant is responsible for all aspects of IDEA's projects, utilizing his award-winning experience in project theming and story rendition through landscape architecture, urban design, architecture, public art and graphic design.

Funding: This project was funded by the individual developer, OPUS West Construction Corporation, as a requirement of Tempe's Art in Private Development Ordinance.